

CHRIS N. COHEN

321 Madison Street
Lynchburg, VA 24504

(434) 849-4398

ccohen@randolphcollege.edu
chrisncohen.com

Curriculum Vitae

EDUCATION

MFA Studio Art (Intermedia), James Madison University, 2019

BA Studio Art (Painting/Printmaking), Yale University, 1993

TEACHING

Assistant Professor, Randolph College, 2019–Present

Teaching Assistant, James Madison University, 2016-2018

Adjunct Professor, Lynchburg College, 2007

Adjunct Professor, Randolph College, 2005–2015

EXHIBITIONS

Group Shows

"14th Annual Juried Art Show"

Riverviews Art Space, Lynchburg, Virginia, November 2022

"Lynchburg Art Festival"

E.C. Glass Grounds, Lynchburg, Virginia, September 2022

"Homeward Bound, 2021 – Juried Triennial"

Taubman Museum, Roanoke, Virginia, November 2021

"12th Annual Juried Art Show"

Riverviews Art Space, Lynchburg, Virginia, November 2021

"Spring/Break Art Show 2019 – Fact and Fiction"

United Nations Plaza, New York, New York, 2019

"Artifex Complex"

Artworks Gallery, Harrisonburg, Virginia, 2018

"Crossroads"

Wilson Downtown Gallery, Harrisonburg, Virginia, 2018

"From Source to Surface: Works by Randolph College Studio Art Faculty"

Maier Museum, Lynchburg, Virginia, 2018

"University Combine"

Capital One Campus Gallery, Richmond, Virginia, 2018

"Teaching Begins Here: Recent Work by Randolph College Art Faculty"

Maier Museum, Lynchburg, Virginia, 2012

Solo Shows

"White Noise – MFA Thesis Exhibition by Chris Cohen"

Duke Hall Gallery, James Madison University, Harrisonburg, Virginia, 2019

HONORS AND AWARDS

"2019-2020 Graduate School Outstanding Thesis Award in Visual and Performing Arts"

James Madison University, Harrisonburg, Virginia, 2020

MEDIA COVERAGE

2019

Mertens, Shelby. "'White Noise' Exhibit Confronts White Supremacy" *Daily News Record*. April 24, 2019.

https://www.dnronline.com/news/harrisonburg/white-noise-exhibit-confronts-supremacy/article_4a5a9e10-3bba-5493-a873-eb5c03a12570.html

Angeleti, Gabriella. "What to See at New York's Spring/Break Art Show." *The Art Newspaper*. March 08, 2019.

<https://www.theartnewspaper.com/gallery/what-to-see-at-the-spring-break-art-show>.

Durón, Maximiliano, and Claire Selvin. "Plagiarism, Trump, and Pompeii: A Grown-Up Spring/Break Art Show Draws Inspiration from Sources of 'Fact and Fiction' -." *ARTnews*. March 07, 2019.

<http://www.artnews.com/2019/03/05/plagiarism-trump-and-pompeii-a-grown-up-spring-break-art-show-draws-inspiration-from-sources-of-fact-and-fiction/>.

Gmuender, Joanna. "10 Stand Out Booths at Spring/Break Art Show 2019." *Hamptons Art Hub*. March 14,

2019. <https://hamptonsarthub.com/2019/03/14/art-fairs-10-stand-out-booths-at-spring-break-art-show-2019/>.

Lynch, Scott. "Photos: The Always-Bizarre Spring/Break Takes Over An Office Building In UN Plaza." *Gothamist*.

http://gothamist.com/2019/03/06/spring_break_2019_photos.php#photo-8.

COLLECTIONS

Maier Museum, Lynchburg, Virginia

"Fatherhood: Grandfather Whitewashed" Oil on canvas. 2015.

"Fatherhood: Son Whitewashed" Oil on canvas. 2015.

"Fatherhood: Father Whitewashed" Oil on canvas. 2015.

OTHER PROFESSIONAL EXPERIENCE

Randolph College, Lynchburg, VA 2004-Present

Programmer/Analyst

- Manage, maintain, and develop for WordPress implementation on main web site and college WordPress server for development of student, faculty, and staff web sites.
- Program custom web and native applications for the integration of data retrieval and storage between disparate college systems.
- Work with faculty and staff as educational technology liaison.
- Designed, built and networked college's first media lab.

Sweet Briar College, Sweet Briar, VA 2001-2004

Web Master

- Web site design and maintenance
- Programming of custom web applications in PHP/MySQL
 - Designed college's scheduling and calendar system
 - Wrote interfaces for various data from the Banner/Oracle system to display info like a searchable online catalog.
- Installed and implemented WordPress 1.0 as a CMS for various sites on campus
- Oversaw the re-design of the website and marketing by outside firms on behalf of the college.

Playback Media, Redwood City, CA 2000-2001

Front-End Developer, UI Designer, Information Architect

- Responsible for designing a site for users of this digital video "e-learning" corporate training service.
- Worked with a team of Java developers using custom-designed streaming and captioning software along with a then new technology named Macromedia Flash to design something that looked very much like YouTube does today.

USWeb/CKS, San Francisco, CA 1995-2000

UI Designer/ Information Architect

- Worked between marketing/design and implementation team to implement web projects for major corporate and government clients
- Sample Client List: AOL/Time Warner, Al Gore 2000, Wells Fargo, Thomas Kinkade - Painter of Light™, Sun Microsystems, Oracle, Cisco.

DIGITAL TECHNOLOGY EXPERTISE

Information Technology professional with experience in private, public, and government sectors. Areas of experience include: information architecture, interface design, web and native application design and

development (Windows, OSX, iOS, Android), database design and development, systems design and implementation (Linux - LAMP, Windows - .Net, SQLServer, IIS)

Languages

C#, VBScript, PHP, Java, JSP, Swift, JavaScript, JQuery, C++, Python, Perl, Shell-Scripting (Bash)

Software

Adobe: Photoshop, Illustrator, DreamWeaver, InDesign, Premiere, AfterEffects, Acrobat Pro, LiveCycle Designer (form scripting and design), Cold Fusion, Contribute (implementation as CMS)

Mac: Final Cut Pro, iMovie, Logic Pro X, Garage Band

3D Software: Google Sketchup, Autodesk Revit, Autodesk Maya, Blender, MakerBot Print/Mobile

Other: Dragon Frame (stop motion controller), Android Studio, Xcode, Visual Studio, IIS, SQL Server, Windows Server 2018 R2, CentOS, Apache, MySQL Server, WAMP, MAMP, Tomcat, Shibboleth, Cisco OS.