

CHRIS N. COHEN

321 Madison Street
Lynchburg, VA 24504

(434) 849-4398

chriscohen@gmail.com
chriscohen.com

Curriculum Vitae

EDUCATION

MFA Studio Art (Intermedia), James Madison University, anticipated May 2019

BA Studio Art (Painting/Printmaking), Yale University, 1993

TEACHING

Adjunct Professor, Randolph-Macon Woman's College, 2005-2007

Adjunct Professor, Randolph College, 2007-2016

Art 103 – Introduction to Studio Art

This is the foundational prerequisite course for all courses in the department. As I taught it, a survey of two and three-dimensional art and design through unconventional use of traditional materials.

Art 201 – Watercolor

Exploration of historical and contemporary uses of water-based painting. Emphasis on the overlap between drawing and painting inherent in this medium and the conceptual possibilities therein.

Art 235/323 – Monotype

Image-making as transformed by the press. Emphasis on the elements of chance, and evolution in imagery through process. Examination of the conceptual meaning of unique works produced through process originally designed to reproduce.

Art 312 – Special Topics: Etching

Additive and reductive techniques in intaglio printmaking. Exploration of the adding of various states of a plate as a series as opposed to the traditional editions of final state. Exploration of the use of the medium not only as analog for drawing or painting.

Art 248 – Woodcut

This class morphed into “relief” printmaking using technically easier-to-carve materials (ReadyCut/Lino). As a purely wood-based relief class, though, we explored the realities of artist as printmaker without master-carver printer, and the possibilities that arise through emphasizing the material aspects

Adjunct Professor, Lynchburg College, 2007

Art 156 – Drawing: Techniques and Traditions

Taught, as designed by the department, as a survey of traditional assignments meant to help students develop traditional drawing skills. The final project in the class was to bind all of their drawings into an accordion-fold artist book. Emphasis was put on finding a way to treat each disparate assignment with a view to the whole of the book as a single work.

TEACHING - continued

Teaching Assistant, James Madison University, 2016-2018

Art 102 - Two Dimensional Design - Assistant to Lisa Tubach

Art 106 - Three Dimensional Design - Assistant to Stephanie Williams

ART 450 - Advanced Figure Drawing - Assistant to Rich Hilliard and Ken Szmagaj

Substitute Instructor, James Madison University, 2018

Art 200 - Art in General Culture

I took over this lecture from Professor Taylor for the last month of the class which covered issues in contemporary art and contemporary art movements.

Art 106 - Three Dimensional Design

I took this studio class for Professor Taylor as well for the same amount of time and ushered the students through the submission of their final projects by helping them with conceptual questions and to solve building issues with their relief sculptures.

Instructor, James Madison University, 2019

Art 104 - Drawing I

This will be a course about drawing as thought process and finished art.

EXHIBITIONS

Group Shows

"Teaching Begins Here: Recent Work by Randolph College Art Faculty"

Maier Museum, Lynchburg, Virginia, 2012

"University Combine"

Capital One Campus Gallery, Richmond, Virginia, 2018

"From Source to Surface: Works by Randolph College Studio Art Faculty"

Maier Museum, Lynchburg, Virginia, 2018

"Crossroads"

Wilson Downtown Gallery, Harrisonburg, Virginia, 2018

"Artifex Complex"

Artworks Gallery, Harrisonburg, Virginia, 2018

COLLECTIONS

Maier Museum, Lynchburg, Virginia

"Fatherhood: Grandfather Whitewashed" Oil on canvas. 2015.

"Fatherhood: Son Whitewashed" Oil on canvas. 2015.

"Fatherhood: Father Whitewashed" Oil on canvas. 2015.

OTHER PROFESSIONAL EXPERIENCE

Randolph College, Lynchburg, VA 2004-Present

Programmer/Analyst

- Manage, maintain, and develop for WordPress implementation on main web site and college WordPress server for development of student, faculty, and staff web sites.
- Program custom web and native applications for the integration of data retrieval and storage between disparate college systems.
- Work with faculty and staff as educational technology liaison.
- Designed, built and networked college's first media lab.

Sweet Briar College, Sweet Briar, VA 2001-2004

Web Master

- Web site design and maintenance
- Programming of custom web applications in PHP/MySQL
 - Designed college's scheduling and calendar system
 - Wrote interfaces for various data from the Banner/Oracle system to display info like a searchable online catalog.
- Installed and implemented WordPress 1.0 as a CMS for various sites on campus
- Oversaw the re-design of the website and marketing by outside firms on behalf of the college.

Playback Media, Redwood City, CA 2000-2001

Front-End Developer, UI Designer, Information Architect

- Responsible for designing a site for users of this digital video "e-learning" corporate training service.
- Worked with a team of Java developers using custom-designed streaming and captioning software along with a then new technology named Macromedia Flash to design something that looked very much like YouTube does today.

USWeb/CKS, San Francisco, CA 1995-2000

UI Designer/ Information Architect

- Worked between marketing/design and implementation team to implement web projects for major corporate and government clients
- Sample Client List: AOL/Time Warner, Al Gore 2000, Wells Fargo, Thomas Kinkade - Painter of Light™, Sun Microsystems, Oracle, Cisco.

DIGITAL TECHNOLOGY EXPERTISE

Information Technology professional with experience in private, public, and government sectors. Areas of experience include: information architecture, interface design, web and native application design and development (Windows, OSX, iOS, Android), database design and development, systems design and implementation (Linux - LAMP, Windows - .Net, SQLServer, IIS)

DIGITAL TECHNOLOGY EXPERTISE - continued

Languages

C#, VBScript, PHP, Java, JSP, Swift, JavaScript, JQuery, C++, Python, Perl, Shell-Scripting (Bash)

Software

Adobe: Photoshop, Illustrator, DreamWeaver, InDesign, Premiere, AfterEffects, Acrobat Pro, LiveCycle Designer (form scripting and design), Cold Fusion, Contribute (implementation as CMS)

Mac: Final Cut Pro, iMovie, Logic Pro X, Garage Band

3D Software: Google Sketchup, Autodesk Revit, Autodesk Maya, Blender, MakerBot Print/Mobile

Other: Dragon Frame (stop motion controller), Android Studio, Xcode, Visual Studio, IIS, SQL Server, Windows Server 2018 R2, CentOS, Apache, MySQL Server, WAMP, MAMP, Tomcat, Shibboleth, Cisco OS.

REFERENCES

James Muehlemann

Professor of Art

Randolph College

jmuehlemann@randolphcollege.edu

434.947.8486

Kathy Muehlemann

Professor of Art

Randolph College

kmuehlemann@randolphcollege.edu

434.947.8485

Martha Kjeseth-Johnson

Director of the Maier Museum of Art

Randolph College

mjohnson@randolphcollege.edu

434.947.4272